

Artist Projects Frequently Asked Questions

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Q: When will the panel review the applications?

A: Before March 2008. It takes some time to process applications and find appropriate panelists. Awardees are notified soon after the conclusion of the panel review. [\(back to faq's\)](#)

Q: How much supplemental information should I include in my application?

A: Submit the recommended audio visual/written material to support and strengthen your application. [\(back to faq's\)](#)

Q: How much of my audio-visual material will be reviewed?

A: Five slides per artist will be reviewed in succession, and may be re-visited if the panel wishes. Video and audio samples will be given up to three minutes of review time, and additional time if the panel requests. We caution you to not overwhelm the panelists with samples. If your work samples include submissions in more than one format, calibrate accordingly (3 to 5 minutes with support materials per artist). The more samples submitted, the less time that will be spent discussing your project. If you submit more than the required five slides/images per artist or five pages per writer, only the first five slides/pages will be reviewed. Do not submit prints or original artwork as samples. [\(back to faq's\)](#)

Q: How important is my written statement?

A: Artist Projects Grants are first reviewed on the basis of the written narrative, budget and timeline of the project only. It is recommended that you make your case well and have someone edit/review it beforehand. [\(back to faq's\)](#)

Q: What resources are available to help me complete the application?

A: You may review past award applications on file in our Resource Library, as these are public documents and may be useful in refining grantwriting skills. You may also ask for staff feedback or technical support. Contact the appropriate program director in your discipline prior to final submission. [\(back to faq's\)](#)

Q: Can I get staff feedback or technical support while I prepare my application?

A: We encourage you to discuss your planned project with our staff before submitting an application. Staff can answer questions and can review one draft of your application and provide

feedback. However, drafts must be submitted well in advance of the application deadline. Staff review doesn't guarantee funding, but often can help you strengthen your proposal. [Please contact Commission Staff.](#) [\(back to faq's\)](#)

Q: Is there a particular "start date" for projects?

A: No. The review process for your application will be completed in early 2008. Your project may start before then but you would have to be comfortable with the concept that funding may be retroactive. [\(back to faq's\)](#)

Q: Can I collaborate with artists outside the US or an artist who has already received an Artist Projects Grant?

A: Yes and Yes. However someone who has already received an Artist Projects Grant cannot be the lead artist in a collaboration. [\(back to faq's\)](#)

Q: Must my project have a public component?

A: No. [\(back to faq's\)](#)

Q: Can I request artist stipends in the project budget?

A: Yes. [\(back to faq's\)](#)

Q: How likely is it that I will get funded?

A: Currently, the Commission receives approximately 150 applications each year with funding available to grant approximately 15 awards. There are always many outstanding applications, and the panel deliberates long and hard in arriving at their decisions. It is not uncommon that awardees have applied several times before receiving funding. [\(back to faq's\)](#)

Q: Can I get feedback from panelists on my application?

A: Yes. In general, there are recorded comments for the final 25-30 applicants reviewed. [Please contact Commission Staff.](#) [\(back to faq's\)](#)